# ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS) CHENNAI-08 Reaccredited with A Grade Status by NAAC

College with Potential for Excellence by the UGC

## POST GRADUATE AND RESEARCH DEPARTMENT OF HISTORY

## M. Phil. HISTORY and M.A HISTORY

## **REVISED SYLLABUS 2018-2019**



# CHOICE BASED CREDIT SYSTEM OUTCOME BASED EDUCATION

(OFFERED FROM THE ACADEMIC YEAR 2018-19)

POST GRADUATE AND RESEARCH DEPARTMENT OF HISTORY

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# RULES AND REGULATIONS POST GRADUATE AND RESEARCH DEPARTMENT OF HISTORY

# REVISED SYLLABUS OF 2018 - 2019 M. Phil HISTORY

#### PREAMBLE:

To enable the students to

- learn research methodology in History
- develop skills and gain knowledge on various aspects of research

The Post - Graduate and Research Department of History, is revising the M. Phil History syllabi with effect from the academic year 2018–2019 including CBCS, OBE pattern. Every academic year is divided into two semester sessions. During the first semester, the two External Papers on Historiography and The History of Tamil Nadu are offered to enable the researcher to prepare for engineering of dissertation and choose a topic related to the socioeconomic history of Tamil Nadu. The Internal paper will deal with the topic chosen by the researcher. During the second semester the researcher will concentrate on writing and submission of the dissertation under the supervision and guidance of a supervisor in the department.

#### **OBJECTIVES OF THE COURSE:**

The course content of the syllabi for M. Phil History enables the researcher to prepare for research methodology and choose a topic in the regional, socio, economic and cultural history with special reference to women development.

#### **REGULATIONS:**

## 1. ELIGIBILITY FOR ADMISSION:

Candidates for admission to the M. Phil Degree course shall be required to have passed the M.A. Examinations conducted by the University of Madras or an Examination accepted as equivalent thereto by the syndicate of the University of Madras.

#### 2. ELIGIBILITY FOR THE AWARD OF DEGREE:

A candidate shall be eligible for the award of the degree only if she has undergone the prescribed course of study for a period of not less than an academic year, passed the examinations of all the Semesters prescribed and successfully completed the dissertation.

#### 3. COURSE OF STUDY:

**CORE PAPERS** 

**I SEMESTER** 

#### **EXTERNAL PAPER**

Historiography and Historical Methods

• History of Tamil Nadu -5 credits

- 5 credits

# INTERNAL PAPER – ON THE TOPIC CHOSEN BY THE RESEARCHER- 5 credits II SEMESTER

• DISSERTATION - 21 credits

• Total Credits required to complete the Course - 36 credits

#### **4. PASSING MINIMUM**

A candidate shall be declared to have passed in each paper of the main subject of study wherever prescribed, if she secured NOT LESS THAN 50 % of the marks prescribed for the examination including dissertation and should have acquired the required 36 credits for the completion of the course.

#### 5. CLASSIFICATION OF SUCCESSFUL CANDIDATES

Successful candidates passing the examination and securing the marks 60 percent and above and 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND class respectively. Candidates who pass all the examinations prescribed for the course in the FIRST APPEARANCE ITSELF are eligible for ranking.

### **6. QUESTION PAPER TEMPLATE**

Unless otherwise specified in the syllabus for each paper, the pattern of question paper shall be as follows:

The student has to answer 5 essay type questions out of ten (open choice).

The tenth question will consist of 4 short answer type questions.  $(4 \times 5 = 20 \text{ marks})$ 

Total number of questions to be answered = 5

Each question carries 20 marks  $(5 \times 20 = 100 \text{marks})$ 

#### PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

On obtaining a research degree the scholar will be able to:

**PEO1:** Demonstrate advanced domain knowledge competencies and display high order discerning and synthesizing capabilities to address local, regional and national concerns through innovative well researched solutions.

**PEO2:** Continue to serve the community of professionals and experts as both independent and team player with a strong grounding in ethics, inclusivity, gender parity and environmental sustainability.

#### **PROGRAMME OUTCOMES (POs)**

On completion of the Programme, the learner will be able to:

**PO1**: apply the knowledge gained through the study of humanities to address societal issues and critically engage with history, culture, economy, gender, inclusivity and environment.

PO2: identify students' ability to analyze challenges and make effective decisions.

**PO3**: designs skills to evaluate, innovate and integrate the contemporary issues and motivate further learning.

**PO4**: acquire ethical values, employability skills and communicate competently.

**PO5:** analyse to gain quality education that is global in perspective and contribute to holistic development.

#### PROGRAMME SPECIFIC OUTCOME (PSOs)

On completion of the Specific programme, the student will be able to

**PSO1**: understand the various aspects of research, historians and the different schools of thought.

**PSO2:** gain knowledge and is ready to teach young minds.

**PSO3:** adapt to the demands and are ready to be independent physically, mentally and financially.

**PSO4**: to understand the diverse nature of research focusing to regional history.

**PSO5:** acquire quantitative and qualitative knowledge on the subject and gain indepth knowledge in the regional history

# PROGRAMME PROFILES FOR M.PHIL

# M. PHIL HISTORY

# **COURSE CODES AND CREDITS**

# **TOTAL CREDITS: 36**

S.NO	CORE/	TITLE OF THE PAPER	CODE	CREDIT
	ELECTIVE			
1	CORE 1	HISTORIOGRAPHY AND	4M18/HGY	5
		HISTORICAL METHODS		
2	CORE 2	HISTORY OF TAMIL NADU	4M18/HTN	5
		(1800-1987)		
3	INTERNAL	ON THE TOPIC CHOSEN BY	4M18/TOP	5
		THE RESEARCHER FOR		
		DISSERTATION		
4		DISSERTATION	4M18/DIS	21

# EVALUATION PATTERN FOR CONTINIOUS ASSESSMENT-M.Phil RUBRICS FOR CONTINIOUS ASSESSMENT

Assignment	Content/originality/Presentation/Schematic Representation and Diagram/Bibliography	
Seminar	Organisation/Subject Knowledge/Visual Aids/Confidence level/presentation- Communication and Language	
Field Visit	Participation/Preparation/Attitude/Leadership	
Participation	Answering Questions/Clearing	
	<b>Doubts/Participating in Group</b>	
	Discussions/Regular Attendance	
Group Discussion	Preparation/Situation Analysis/Relationship	
	Management/Information Exchange/Delivery Skills	
Flipped/Blended Learning	Preparation/Information Exchange/ Group	
	interaction/Clearing doubts	

## END SEMESTER EVALUATION PATTERN- M.Phil

### **EVALUATION PATTERN:**

Core Papers: Continuous Assessment 40 marks

2 CA Tests	20 Marks
Seminar/ Assignment	10 Marks
Participation	10 Marks

End Semester Examination - 60 marks (100 marks reduced to 60 marks)

Dissertation - 100 marks
CA - 50 marks
Viva voce - 50 marks
Total - 200 marks

# COURSE PROFILE- SEMESTER I

# PROGRAMME OF STUDY

COURSE	TITLE OF THE	CREDI	НО	TOTAL	L-T-	C	SE	TOTA
CODE	PAPER	TS	URS	HOURS	P	A		L
			/WK					
4M18/HGY	HISTORIOGRAPHY	5		75	4-1-0	40	60	100
	AND HISTORICAL							
	METHODS							
4M18/HTN	HISTORY OF TAMIL	5		75	4-1-0	40	60	100
	NADU (1800-1987)							

#### **SEMESTER I**

## HISTORIOGRAPHY AND HISTORICAL METHODS

TOTAL HOURS: 75 Hrs COURSE CODE: 4M18/HGY

CREDITS: 5 L-T-P: 4-1-0

#### **COURSE OBJECTIVES**

To enable the students to

- learn research methodology in History
- develop skills and gain knowledge on various aspects of research
- prepare technically to present papers and Articles
- gain extensive knowledge on choosing the topic
- focus with theoretical knowledge of micro research
- gain knowledge to view through multidimensional perspective

#### **COURSE OUTLINE:**

UNIT 1 <b>1.1:</b> 1.2:	Meaning –Definition of History Historicism Kinds of History- History and Allied Disciplines	15 Hours
1.3:	Is History a Science or Art	
UNIT 2 2.1: 2.3: 2.4:	Philosophy of History Theological interpretation Secular interpretation Marxian interpretation	15 Hours
UNIT 3	Ancient, Medieval and Modern Historiography and Historians	15 Hours
3.1:	Herodotus - Thucydides - St. Augustine	
3.2:	Gibbon – Toynbee	
3. 3:	D. D Kosambi – J. N. Sarkar - <u>R. C. Majumdar</u> – Nilakanta S Romila Thapar	Sastri
UNIT 4	Research in History	15 Hours
4.1	Collection of Data-Heuristics-Requisites for a Reseat Literature-Bibliographic Method-Recording of Evidence-Cand External Criticism	
4.2	Scientific Methods - Basic Concepts - Hypothesis	
4.3	Steps and Limitations - Scientific study of History- Primary a Secondary Source	and
UNIT 5	Thesis Writing	15 Hours
5.1	Identification of Topic-Working Hypothesis-Order of Pres Page Objectives- Scope of the Study-Chapterization	entation- Content

- 5.2 Synthetic Operations: Reasoning, Emphasis, Statistical Method- Presentation: Basis of Generalisation-Narrative and analytical presentation -Major Purposes of Documentation-Preparation of Thesis
- 5.3 Finishing Touches: Footnotes, Endnotes- Documentation- Tables and Charts Bibliography- Appendices.

#### **RECOMMENDED TEXTBOOKS:**

S.No.	Title of the book	Authors	Publishers	Year of Publication
1.	History: Its Theory And Method	Rajayyan K	Raj Publishers	1982
2.	History: Its Theory And Method	Sheikh Ali .B	MacMillan	1978
3	History of Tamilnadu	N.Subramaniam	Madurai	1985

#### REFERENCE BOOKS

- 1. Barracclough, G, Main Trends in History, Holmes & Meier, New York, 1979.
- 2. Carr, E.H, What is History, Penguin Publishers, 2008
- 3. Fritz Stern, The Varieties of History: From Voltaire to the Present, Macmillan, 1970
- 4. Haggis Jane, Gendering Colonialism and Feminist Historiography, University of Waikatoi, 1992
- 5. Hock.H.Homer, The critical method in Historical Writing, Penguin, 1955.
- 6. Jacques Barzun, Henry Franklin Graff, Modern Researcher, Harcourt Brace, 1985
- 7. Philips.C.H, Historians of India, Pakistan and Ceylon, Oxford University Press, 1961
- 8. Sen. S. P., Historians and Historiography in Modern India, New Delhi, 1973.
- 9. Walsh W.H, Philosophy of History, Universal Library, 1961
- 10. Khurana K.L, Concepts and Methods of Historiography, LNA Publications, 2001

### **JOURNALS:**

- 1. International Journal of Social Education Volume 5, Number 1, LearnTechLib 1990 ISSN 0889-0293
- 2. IJAVET Volume 7, Number 3, July 2016, Publisher: IGI Global, ISSN 1947-8607
- 3. IJAVET Volume 4, Number 1, January 2013, Publisher: IGI Global, ISSN 1947-8607
- 4. Journal of New Approaches in Educational Research (NAER Journal), LearnTechLib, ISSN: 2254-7339
- 5. Electronic Journal of e-Learning Volume 3, Number 1, LearnTechLib, ISSN 1479-4403

6. Eurasian Journal of Educational Research Volume 49, 2012, LearnTechLib, ISSN 1302-597X

## **E-LEARNING RESOURCES:**

https://www.williamcronon.net/researching/

https://teachinghistory.org/

https://onlinephdprogram.org/

http://www.ox.ac.uk

https://scholar.harvard.edu/shanebobrycki/amemor

https://www.learntechlib.org/p/159871/

## **COURSE OUTCOMES:**

CO Number	CO STATEMENT
CO 1	Examine and develop a historical perspective and objectivity in writing History
CO 2	Understand and appreciate the role of philosophy of history and different methods of philosophical interpretation
CO 3	Analyse the different periods of historians and their works
CO 4	Apply the knowledge to develop the ability to undertake historical research
CO 5	Understand the technical aspects of research methodology in History

## MAPPING-COURSE OUTCOME WITH PROGRAMME SPECIFIC OUTCOME

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	2	3	3	2
CO2	3	2	1	1	3
CO3	3	3	2	2	3
CO4	3	1	3	3	3
CO5	3	2	1	2	3
AVERAGE	3	2	2	2.2	2.8

# KEY:STRONGLY CORELATED-3 MODERATELY CORELATED-2WEAKLY CORELATED-1 NO CORELATION-0

#### **TEACHING METHODOLOGY:**

Lecture (Chalk and Talk)

Flipped Learning/Blended Classroom-E Content, Videos-

Quiz-Seminar-

Peer Learning-

Field Visits-

Self-Study Papers:

- Coursera.
- edX.
- Lynda.
- Udemy.
- Alison.
- Khan Academy.

MIT Open Courseware

## **QUESTION PAPER PATTERN M.Phil**

Knowledge	Section	Word Limit	Marks	Total
Level				
K 5-K6	5/6x10 Marks	600	50	100

#### K Level 5-6

#### **KNOWLEDGE LEVEL 6-CREATING**

Compile information together in a different way by combining elements in a new pattern or proposing alternate solutions

Adapt	Change	Choose	Compile	Compose
Construct	Create	Design	Develop	Discuss
Elaborate	Estimate	Formulate	Imagine	Improve
Invent	Minimise	Maximise	Modify	Originate plan
Predict	Propose	Solve	Test	Theory

This list is only suggestive and not exhaustive

## HISTORY OF TAMIL NADU (1800–1987)

TOTAL HOURS: 75 Hrs COURSE CODE: 4M18/HTN

CREDITS: 5 L-T-P: 4-1-0

#### **COURSE OBJECTIVES**

To enable the students to

- study the administrative and cultural life, reform movements of the people of the region
- study the rule of different political parties with special reference to their contribution to the society.
- Gain a better understanding of the history of the state
- gain wide knowledge on the regional study
- focuses with social, cultural and political impact

## **COURSE OUTLINE:**

UNIT 1	Role of Tamil Nadu in the Freedom Struggle	15 Hours
1:1	Historical Setting on the eve of the 19 <sup>th</sup> Century – Poligar	
	Rebellion-Veerapandya Kattabomman	
1:2	South Indian Rebellion- Marudhu Brothers	
1:3	Vellore Mutiny- Gandhian era - Home Rule Movement – Non-co	ooperation
	Movement – Salt Satyagraha Movement	
UNIT 2	Reform Movement in Modern Tamilagam	15 Hours
2:1	Social Reform Movements – Justice Party - EVR	
	Self Respect Movement	
2:2	Ramalinga Adigal – Veeresalingam Panthulu –Vaigunda	
2.2	Swamigal Wayner's Massacrapta in Tamil Nada	
2:3	Women's Movements in Tamil Nadu	
UNIT 3	Tamil Nadu under Congress Government	15 Hours
3:1	Rajaji – Administration	
3:2	Kamaraj – Industrial reforms - Educational Reforms	
3:3	M. Bhakthavatchalam – Educational reforms- Hindu Religious	
	Endowment - Anti Hindi agitation	
UNIT 4	Tamilnadu under Dravidian Parties	15 Hours
4:1	Birth of DMK - C.N. Annadurai	
4:2	M. Karunanidhi - Social Reforms	
4:3	Birth of AIADMK- M.G.R Administration	
UNIT 5	Literature and Fine Arts in Modern Tamilagam	15 Hours
5:1	Growth of Tamil Language and Literature - Role of Press	and Media -
	Cinema as a medium of Political communication	
5:2	Development of Arts - Dakshinachitra - Kalakshetra	
5:3	Fine Arts - Music Academy – Lalit Kala Academy	

#### RECOMMENDED TEXT BOOKS

S.No.	Title of the book	Authors	Publishers	Year of Publication
1.	History of Tamil Nadu	Subramanian N	Madurai	1985
2.	History of Tamil Nadu 1565 - 1982	Rajayyan K	Raj Publishers Madurai	1989
3.	History of Tamil Nadu	Devanesan.A	Renu Publications Madras	1988

#### REFERENCE BOOKS

- 1. Cousins Margaret, Indian Womanhood Today, Allahabad Publishers, Allahabad, 1942
- 2. Gandhi, M.K., Women and Social Injustice, Navjivan Publishing House, 1942
- 3. Hardgrave R.L, The Dravidian Movement, Popular Prakashan, Bombay, 1965
- 4. Irschick, E.F., Politics and Social Conflicts in South India, University of California press, USA, 1969.
- 5. Suntaralingam R, Politics and Nationalist Awakening in SouthIndia 1852-1891, University of Arizona Press, Tuscon,2000.
- 6. P.Rajaraman, The Justice Party: A Historical perspective, Poompozhi Publishers, 1988.
- 7. M.M.S.Pandian, The ImageTrap: M.G.Ramachandran in Film and Politics, Sage publications, New Delhi, 2015
- 8. Jene Russell, Ronald Cohn, Self Respect Movement, Books on Demand, 2012
- 9. Wash Brook D.A, The Emergence of Provincial politics, CUP, 2008
- 10. David Arnold, The Congress in Tamil Nad: Nationalist politics in South India 1919-1937, Routledge, Philadelphia 2017

#### **JOURNALS:**

- 1. Indian Journal of Political Science, Indian Political Science Association, Issn: 00195510
- 2. Journal of History and Culture, C.P. Ramaswamy Aiyangar Foundation , ISSN: 0975-7805
- 3. JSTOR, Indian History Congress, ISSN 00314587
- 4. Economic And Political Weekly, Sameeksha Trust. **ISSN** (Print) 0012-9976 **ISSN** (Online)-2349-8846.
- 5. Social Scientist, Indian School of Social Sciences, ISSN · 0970-0293
- 6. JSTOR, American Anthropological Association, ISSN: 00940496

#### **E-LEARNING RESOURCES:**

https://journals.openedition.org/samaj/4359

https://www.jagranjosh.com

https://www.quora.com/Who-were-the-prominent-leaders-in-Tamil-Nadu-political-history-after-independence

http://www.tamiltribune.com/hist701.html

 $\frac{http://www.firstpost.com/politics/a-dravidian-citadel-here-is-a-brief-guide-to-understanding-tamil-nadu-politics-2760056.html}{}$ 

#### **Course Outcomes**

CO No.	CO Statement
CO 1	Examine and study a wide area of political struggle in Tamilnadu
CO 2	Understand and appreciate the role of social reform movements
CO 3	Analyse Tamilnadu under congress rule
CO 4	Apply the knowledge to develop the ability to undertake historical research in Tamilnadu under different Dravidian parties
CO 5	Understand the growth of Tamil language, literature and fine Arts

### MAPPING COURSE OUTCOME WITH PROGRAMME SPECIFIC OUTCOME

CO/PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	2	1	3	3
CO 2	3	2	3	3	3
CO 3	3	2	3	3	3
CO 4	3	3	2	3	3
CO 5	3	3	1	3	3
Average	3	2.4	2	3	3

KEY: STRONGLY CORELATED-3 MODERATELY CORELATED-2WEAKLY CORELATED-1 NO CORELATION-0

#### **TEACHING METHODOLOGY:**

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Quiz-Seminar-

Peer Learning-

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Self-Study Papers

## **QUESTION PAPER PATTERN M.Phil**

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# KNOWLEDGE LEVEL 6-CREATING

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Adapt	Change	Choose	Compile	Compose
Construct	Create	Design	Develop	Discuss
Elaborate	Estimate	Formulate	Imagine	Improve
Invent	Minimise	Maximise	Modify	Originate plan
Predict	Propose	Solve	Test	Theory

This list is only suggestive and not exhaustive

# **COURSE PROFILE- SEMESTER II**

COURSECODE	TITLE OF THE PAPER	CREDITS	TOTAL
4M18/TOP	ON THE TOPIC CHOSEN BY	5	100
	THE RESEARCHER FOR		
	DISSERTATION		
4M18/DIS	DISSERTATION	21	100

DISSERTATION COURSE CODE: 4M18/DIS

CREDITS : 21

The researcher shall be required to prepare a dissertation on the basis of an original study carried out suggesting the areas in which the field of History can be further improved or developed.

The dissertation should demonstrate the capability of the student for creative work and original approach towards the study of history

The dissertation has to be submitted at the end of the II SEMESTER.

#### **EVALUATION PATTERN**

Dissertation - 100 marks

CA - 50 marks

Viva voce - 50 marks

The researcher to prepare for research methodology and choose a topic in the regional, socio, economic and cultural history with special reference to women development