

## **Research publications in Journals, Book series and Conference Proceedings**

- a) "Confinés mais libérés, les professeurs peuvent danser encore", in the Book Series (Volume 2) based on 3rd RSRI Conference on Contemporaneity of Language and Literature in the Robotized Millennium organised in Madurai by Arul Anandar College, Madurai, Rest Publishers, 2021.  
*ISBN 978 81 948459 6 6*
- b) "La transposition de la danse dans la poésie: une étude comparative des poèmes de Das, Lemaire, Mukherjee et Delaveau" in the Book Series (Volume 1) based on 2nd RSRI Conference on Contemporaneity of language and literature in the robotized millennium held online and organised by SRMIST - Chennai, Rest Publishers, 2020.  
*ISBN - 978 81 936097 3 6*
- c) « *Francophone Culture and Teaching/Learning French* », in the Proceedings of the International Conference, February 16<sup>th</sup> and 17<sup>th</sup> 2018, pp. 489-491, Ethiraj College for Women.  
*ISBN 978-81-930475-9-0*
- d) « *Evolution des stratégies pour faire face aux groupes hétérogènes : le cas d’Ethiraj College for Women* », in the Proceedings of the International Multilingual Conference, September 7<sup>th</sup> and 8<sup>th</sup> 2016, pp. 489-491, Ethiraj College for Women.  
*ISBN 978-81-930475-9-0*
- e) "Motiver à apprendre et à communiquer en français: développement des ressources en Inde Méridionale", in Pratiques : 20 ans de FLES, vol 3, 2015, pp. 221 – 240, EME & Intercommunications, Bruxelles.  
*ISBN : 978-2-8066-3462-7*
- f) "A balance Sheet on gender", in Facets of Contemporary History, 2015, pp. 279 – 286, MJP Publishers, Chennai.  
*ISBN-978-81-8094-269-3*
- g) « The Crow : An envoy of the Divine or a Representation of the Unsolicited », in Scholastic International Research Journal of Language and Literature, vol 1, Issue 6, January 2015, pp. 31-42.  
*ISBN: 978-81-7966-273-1*
- h) "Explorations in French Religious Poetry", in Explorations, Volume 1, chapter 1, pp. 1 – 22, 2014, Langers Publications.

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- i) « *The reflection of religion in contemporary French Poetry* », in Proceedings of International Conference on Social Sciences 2013, pp. 459-463, Department of History, Tourism and Travel Management, Ethiraj College for Women (Autonomous), 2013.  
ISBN 978 81 924353 0 5
- j) “*Le nouveau lyrisme et la religion dans la poésie contemporaine française*” in Littérature française – recherches 2011, tome 1, 2011, pp. 81 – 106.  
ISBN : 978-81-906869-1-4
- k) « *Le poète, sa quête du vers parfait et Dieu* », in Mélanges de science religieuse, Tome 65, no. 4, oct-déc 2008, pp 23 – 36.I  
SSN:0025-8911
- l) “*L’amour et l’expérience spirituelle chez Marie Noel et Kamala Das*”, in Rencontre avec l’Inde, Tome 36, no. 2, 2007, pp 20-36.  
ISSN 0979-4876
- m) “*Novel Experience in Teaching Poetry*”, in The Journal of English Language Teaching [India], vol. 44/5 2006, pg. 39.  
ISSN 0973 – 5208